## Research Topics for Graduate Students Under Continuous Update

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- 1. <u>Data Fusion</u>: improving our Turkish IR results by combining the results of various matching functions. For example, see papers written by Aslam et al. from acm.org/dl, Ill. Inst. of Tech. group paper from JASIST 2004, Vol. 55, No. 10 issue. Also see "Combining the evidence of multiple query representations for IR"http://www.scils.rutgers.edu/~belkin/articles/ipm\_trec2.pdf. Extend the 2007 work.
- 2. <u>Finding typos in Turkish words</u>: gozum is incorrect, but gözüm is correct. Activities include the algorithm development, measuring its performance and integrating it into our news portal query interface. Please check out zemberek and turk-nlp yahoogroups to prevent reinventions.
- 3. Orhan Pamuk: a stylometric analysis of the Orhan Pamuk novels using machine learning methods (SVM, NN-search, etc.). Possibilities include analyzing the voices of Celal and Galip in *Kara Kitap*, analyzing the narration styles of different novel characters in *Sessiz Ev*, and comparing the narration styles of Faruk Darvinoğlu in *Sessiz Ev* and *Beyaz Kale*.
- 4. <u>Text Summarization and Question Answering</u>: see DUC (Document Understanding Conference: <a href="http://duc.nist.gov/">http://duc.nist.gov/</a>) and TAC (Text Analysis Conference: <a href="http://www.nist.gov/tac/tracks/">http://www.nist.gov/tac/tracks/</a>). This project has already been assigned.
- 5. <u>Using stylistic features for Turkish IR</u>: using stylometry for IR (visit <a href="http://eprints.sics.se/view/">http://eprints.sics.se/view/</a> and look for the publications of Jussi Karlgren, e.g., his dissertations).
- 6. <u>Üç İstanbul</u>: hypertextual version of Mithat Kemal Kuntay's novel, some data mining analysis is possible. For some excerpts form the novel see <a href="http://www.derkenar.com/kitapkurdu/kuntay.asp">http://www.derkenar.com/kitapkurdu/kuntay.asp</a>, for its TV movie series version information see <a href="http://www.sinematurk.com/film.php?7342">http://www.sinematurk.com/film.php?7342</a>. For motivation see the hypertext version of Faulkner's *The Sound and The Fury* (<a href="http://www.usask.ca/english/faulkner">http://www.usask.ca/english/faulkner</a>). Another possibility is analyzing the correspondence between the novel and its movie version (see Reyhan Tutumlu's master thesis for some initial ideas, available at <a href="http://library.bilkent.edu.tr/">http://library.bilkent.edu.tr/</a>, use catalog search to obtain its pdf copy).
- 7. Query clustering/expansion: Using the AOL log (about 20 million queries). A paper from the literature can be implemented and it can be used for inspiration.\*
- 8. <u>Distributed IR</u>: Document partitioning, term partitioning, and additionally cluster partitioning. Then measure distributed IR performance (real or simulated). \*
- 9. <u>Detecting document duplicates</u>: see Roberto J. Bayardo, Ma, Srikant WWW '07 Conf. paper ("Scaling up all pairs similarity search": <a href="http://portal.acm.org/citation.cfm?doid=1242572.1242591">http://portal.acm.org/citation.cfm?doid=1242572.1242591</a>). Note that duplicated documents affect both the system storage efficiency and the retrieval effectiveness (user satisfaction). \*
- 10. <u>Efficient snippet generation for Web search engines</u>: see Turpin, Tsegay, Hawking, Williams SIGIR '07 Conf. paper ("Fast generation of result snippets in web search": <a href="http://portal.acm.org/citation.cfm?doid=1277741.1277766">http://portal.acm.org/citation.cfm?doid=1277741.1277766</a>). \*

Please look at the 2006-2007 student presentations for understanding the nature of the projects and further possibilities.

<sup>\*</sup> Projects [7, 9] are defined and will be supervised BY/with Sengor Altingovde.